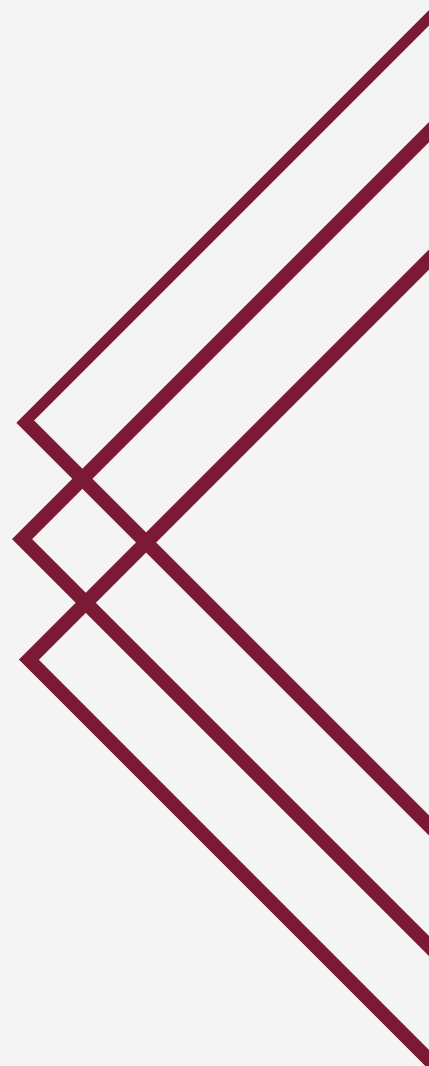




CRIT  
Yearbook  
2019

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# About CRIT

The research group on Creativity, Innovation and Urban Transformation (CRIT) was founded in 2009, when different researchers from the Faculty of Sociology and the Faculty of Economy and Business of the University of Barcelona merged our efforts in Urban studies into a single research group.

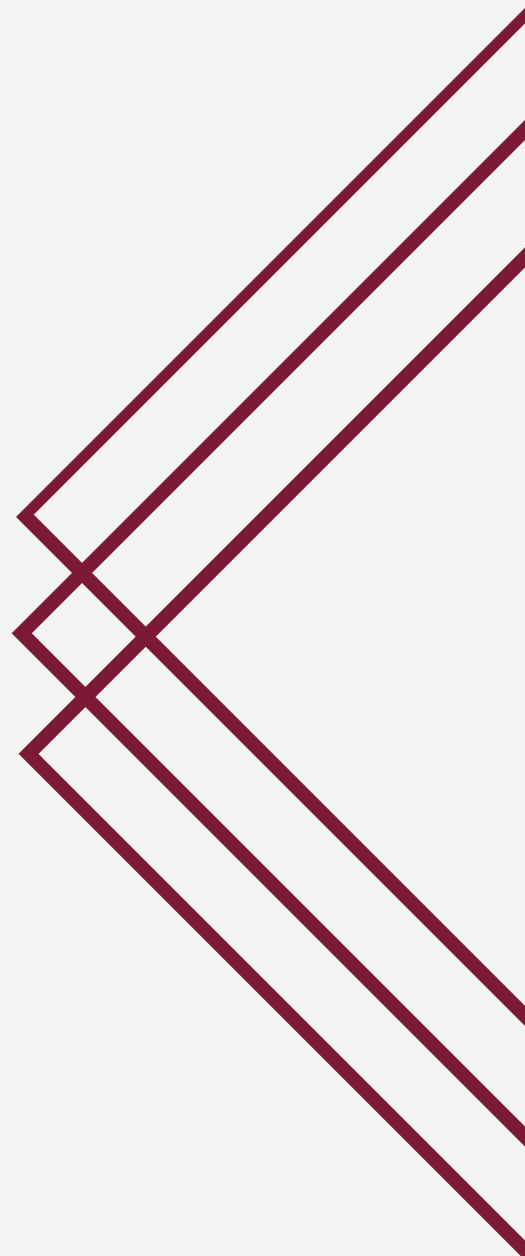
The group synergies are in close connection with the member's the collaboration in European projects, including CICERONE, SPOT, KATARSIS, SOCIAL POLIS and ACRE, in which subjects as housing systems, economic growth, creative industries, social inequalities and social innovation are analysed.

During these years, CRIT has established itself as a consolidated group of the University of Barcelona with a recognised research path in local and international projects and collaborating with public and private agents. The group is characterised by a commitment to interdisciplinarity. In the group, there are sociologists, economists, anthropologists and philosophers, which allows developing a complex view that enriches the approach in urban research.

The following pages will present the work carried out by the members of the group in 2019. The production this year has been very positive, and the national and international activity has turned the year 2019 into a very positive year for the group.

# Members

Teresa Bartual  
Ana Cano Hila  
Víctor Climent Sanjuán  
Lionel S. Delgado  
Santiago Eizaguirre  
Anglada  
Danae Esparza  
Marisol García Cabeza  
Lidia Garcia Ferrando  
Renato Marín López  
Xavier Martínez Celorrio  
Rommy Morales Olivares  
Montserrat  
Pareja-Eastaway  
Antoni Remesar  
Marc Pradel Miquel  
Montserrat Simó  
Solsona  
Joaquín Turmo  
Garuz  
Jesus Vicens Vich  
Hector Santcovsky



# Structure

CRIT is organized through three main research lines, all of them connected with urban studies.

The three areas are not excluding: despite having one main line of research, CRIT researchers, projects and publications can combine different aspects of these research lines.



## 01

### **ECONOMIC AND SOCIAL INNOVATION AND CREATIVITY**

- Multi-level governance, social innovation, and citizenship
- Economic transformation of metropolitan regions and the role of creativity

## 02

### **SOCIAL INEQUALITIES: HOUSING, EDUCATION, YOUTH AND GENDER**

- Housing and the shaping of spatial and social inequalities and their social contestations
- Social Innovation, the role of education and evaluation and training in overcoming inequalities
- Generational and gender inequalities and the urban space

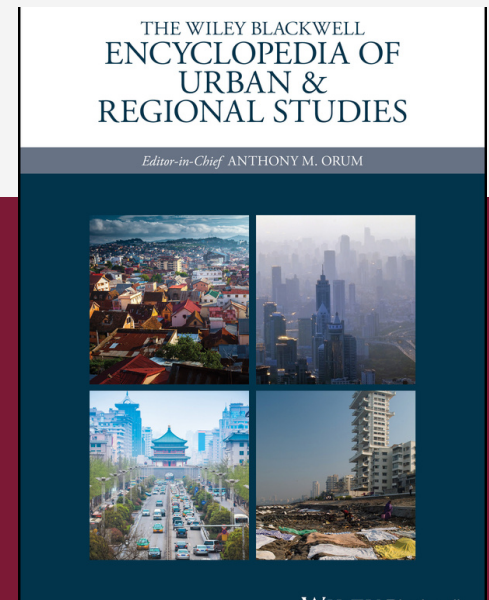
## 03

### **URBAN REGENERATION, EVALUATION OF POLICY PRACTISES AND SUSTAINABILITY**

- Urban regeneration, citizen participation and evaluation of policy practices
- Urban ecology, neighbourhoods and sustainability

# Publications

In 2019 CRIT members have participated in 18 publications, including books, book chapters, articles in academic journals and dissemination articles. Apart from this, some members of CRIT have participated in the Wiley Blackwell encyclopedia of Urban and Regional Studies.



## The Wiley-Blackwell Encyclopedia of Urban and Regional Studies

Last year Wiley-Blackwell published the encyclopedia of Urban and Regional studies, which captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida.

The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

**Marisol García** has co-edited the encyclopedia. She has participated also as author of some entries, together with other CRIT members. Considering that this resource is an invaluable tool for research and study, CRIT has ensured free access to the encyclopedia to all UB community through the [on-line library system](#).

*Orum, A.M., (editor in chief), D.R. Judd, M. García Cabeza, P. Choon-Piew and B. Roberts (Eds.) (2019) 'The Wiley-Blackwell encyclopedia of urban and regional studies'. (Wiley Blackwell Encyclopedias in Social Science), Hoboken: Wiley-Blackwell. 5 Vols.*

## *Creativity, economic and social innovation*

### **Books chapters**

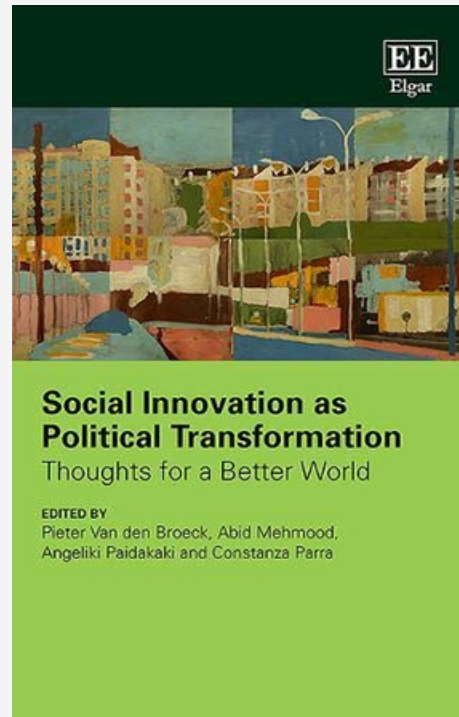
1. García, M. (2019) 'Citizenship and social innovation in Spanish cities'. In A. Afouxenidis, S. Gialis, T. Iosifides and E. Kourliouros (Eds.), *Geographies in a liquid epoch: Critical essays for space, society and culture in honour of Lila Leontidou*, Athens: Ekdóseis Propobos, (pp. 147-159). Book chapter.

2. García, M. and M. Pradel Miquel (2019) 'Bottom-linked approach to social innovation governance'. In P. Van den Broeck, A. Mehmood, A. Paidakaki and C. Parra (Eds.), *Social innovation as political transformation. Thoughts for a better world*, Cheltenham, UK; Northampton, MA: Edward Elgar, (pp. 107-109). Book chapter.

3. Moulaert, F., D. MacCallum, P.V.d. Broeck and M. García (2019) 'Bottom-linked governance and socially innovative political transformation',. In J. Howaldt, C. Kaletka, A. Schröder and M. Zirngiebl (Eds.), *Atlas of Social Innovation. A World of New Practices*, München: Oekom Verlag, (pp. 63-66).

### **Dissemination articles and knowledge transfer**

1. García, M. and M. Pradel Miquel (2019) *Innovació social: diferents respostes de la ciutadania organitzada*. Barcelona Metròpolis (112), 38-43.



### **Scientific articles**

1. Bartual-Figueras, MT y Turmo-Garuz, J. (2019) *Competitive Strategies in Agricultural Cooperatives: The case of a Rice Cooperative, Catalonia, Spain.. International Journal of Business & Management*. 7 - 6: 166 - 176. Article. [External link.](#)

2. Granados, C.; Pareja-Eastaway, M. (2019) *How do collaborative practices contribute to innovation in large organizations? The case of Hackathons.. Innovation-Management Policy & Practice*. Article

3. Eizaguirre, S.; Parés, M. (2019) *Communities making social change from below. Social innovation and democratic leadership in two disenfranchised neighbourhoods in Barcelona*. *Urban Research and Practice*.

## *Social inequalities: education, housing, youth and gender*

### **Books and book chapters**

1. García, M. (2019) 'Social Citizenship and Social Movements in Response to Housing Needs'. In I. Micha and D. Vaiou (Eds.), *Alternative takes to the city*, London; Hoboken, NJ: ISTE; Wiley, (pp. 101-124).
2. Martínez-Celorrio, Xavier (2019) *Innovación y equidad educativa. El derecho a aprender como prioridad transformadora*. Barcelona, Octaedro.

### **Scientific articles**

1. Bartual, MT.; Carbonell, M; Carreras, A; Colomé, J.; Turmo, J. (2019) La perspectiva de gènere en la docència universitària d'Economia i Història. *Revista d'Innovació Docent Universitària*, 10, 92 - 101.
2. Delgado, L. (2019) Locus de género: Masculinidades y espacios urbanos en contextos de cambio. *Asparkia. Investigación feminista*, 35, pp. 45-66.
3. Martínez-Villagrasa, B., Esparza, D., Llacer, T., Montareto Marullo, N., & Cortiñas, S. (2019) Creative Decoding Tool: una herramienta para la medición de las competencias de los diseñadores. *Análisis de los primeros resultados. grafica*, 7(14), 109-118.



4. Turmo-Garuz, J.; Bartual-Figueras, MT; Sierra-Martínez, J. (2019) Factors Associated with Overeducation Among Recent Graduates During Labour Market Integration: The Case of Catalonia (Spain). *Social Indicators Research*. 114 (3) pp. 1273-1301.
5. Eizaguirre, S. (2019) 'Urban Education'. in Anthony M. Orum (Ed.) *The Wiley Blackwell Encyclopedia of Urban and Regional*. West Sussex (UK). John Wiley & Sons Ltd, [External Link](#)



## Dissemination articles and knowledge transfer

1. Martínez-Celorio, Xavier (2019) Desigualdad, segregación escolar y socialdemocràcia. in Informe social 2019. Desigualtats davant d'un futur incert. Barcelona, Fundació Rafael Campalans (pp. 43-63). Book chapter. [External link](#).
2. Martínez-Celorio, Xavier (2019) La recerca educativa, també al servei de les escoles. in Riera, J. (ed.) Reptes de 'educació a Catalunya. Anuari 2018. Barcelona, Fundació Jaume Bofill (pp.539-582). Book chapter. [External link](#)
3. Montserrat Pareja-Eastaway (2019) La vivienda: de los principios fundamentales a las políticas. Observatori Social de La Caixa. Ressenya.

## *Citizen participation, urban regeneration and evaluation of policy practices*

### Books and book chapters

1. Morales-Olivares, R. (2019) La trayectoria del Modelo Barcelona, la ciudad en la encrucijada.. En P. Rivera-Vargas, J. Muñoz-Saavedra, R. Morales-Olivares & S. Butendieck-Hijerra (Eds.), Políticas Públicas para la Equidad Social, Vol. 2. (pp. 333-346). Santiago de Chile: Colección Políticas Públicas, Universidad de Santiago de Chile.

2. Remesar, A - Nunes da Silva, F. (2019) Políticas Urbanas: Arte Pública na regeneração Urbana. En Andrade, P (ED) Arte Pública e Cidadania. Novas leituras da cidade criativa (segunda edición) (En prensa). Lisboa: Caleidoscopio.. Book chapter.

3. Remesar, Antoni (2019). Art and Participation. Comunicación Activa/ Ciutat. Barcelona: Edicions de la Universitat de Barcelona.



## Scientific articles

1. Remesar, A. (2019) De la escultura al post-muralismo. Políticas de Arte Público en procesos de Regeneración Urbana. On the w@terfront [en línea], 61(1), 3-65.
2. Remesar, A. (2019)a. 'Del Arte Público al Post-Muralismo. Políticas de Decoro Urbano En Procesos de Regeneración Urbana (I)'. On the W@terfront. Public Art.Urban Design. Civic Participation.Urban Regeneration 61 (1): 3-65.  
<https://doi.org/10.1344/waterfront2019.61.6.1>.
3. Remesar, A. (2019)b. 'Twenty Years Working with Neighbours. Citizen Participation, Is It Possible? What We Have Learned in 20 Years'. Acta Universitatis Lodzianis. Folia Philosophica-Ethica-Aesthetica-Practica, no. 33: 11-36. <https://doi.org/10.18778/0208-6107.33.02>.

## International exhibitions

Remesar, A; Salas, X, Vidal, T (2019) POLIS. 20 YEARS WORKING WITH NEIGHBOURS.

This exhibition reviews the trajectory of the POLIS Research Center of the Universitat de Barcelona -among whose researchers are several members of CRIT- in the Besòs river area (Barcelona). The exhibition summarizes the participatory processes carried out in Sant Adrià de Besòs (Re-thinking the river, 1997-1999; Mapping La Mina, 2001-2009) and Barcelona (Baró de Viver, 2005-2012; and the ongoing project " Let's build the Bon Pastor's Remembrance "). The exhibition has been presented in Lodz, San José de Costa Rica and Barcelona

# Events

## CRIT Seminars

CRIT researchers presented their research in the frame of our seminars, often organised together with other research groups. We also use CRIT seminars to discuss project ideas and ongoing projects, and eventually, to organise debates around documentaries and movies. Visiting researchers and guest speakers are also invited to participate in our seminars, which are open to undergraduate and graduate students.

### Juliana Marcús (University of Buenos Aires, Argentina) - February

Living city: Disputes for sociocultural production in the city of Buenos Aires. A Dialogue with *El Momento de la Ciudadanía* (Pradel-Miquel and García, 2019)

Dr. Juliana Marcús (UBA) presented the book *Ciudad Viva: Disputas por la producción sociocultural del espacio urbano en la Ciudad de Buenos Aires* (Buenos Aires: Teseo). This is a collective book edited by Juliana exploring urban conflicts in Buenos Aires around the production of the space. The book analyses dynamics of sociocultural production in Buenos Aires during the last three decades. It departs from a Lefebvre and from sociology of culture.

During the session, we discussed the right to the city comparing the approach with our book *El Momento de la Ciudadanía*.



#### CIUDAD VIVA

Disputas por la producción sociocultural del espacio urbano en la Ciudad de Buenos Aires

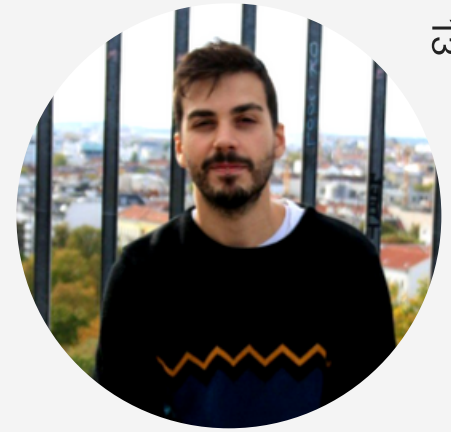


JULIANA MARCÚS  
(COORDINADORA)

teseo

## Lionel Delgado (Universitat de Barcelona) - March

*Urban mobility, youth and gender. Urban practices areas and gender resources in the youth population of Barcelona.*



Abstract: Urban mobility studies have historically been a field studied by engineers and planners, with a technical and quantitative vision that focused their attention fundamentally on the number of trips, modalities and times, leaving aside a more sociological perspective that would allow understanding how urban mobilities (movements of people, information and objects that form complex socio-technical systems) are constructed materially, symbolically and socially. This study presents the work carried out in the context of the doctoral thesis on the ways in which urban mobilities are

woven from the youth of the city of Barcelona, paying special attention to the gender differential that exists at the time to experience, perceive and practice urban displacements.

Applying a sociological look to an urban reality as fundamental as mobility allows to contribute key elements that enrich the way of understanding the planning of places, urban social conflicts, processes of social exclusion and preferences in terms of displacement, use of spaces public and urban insecurity problems in relation to mobility.

## Michael Goldman (University of Minnesota-Twin Cities, USA) - March

*Speculative urbanism and the New Volatility of City Life*

Abstract: Former UN-Habitat Director Joan Clos declared that we would build more urban infrastructure in the next three decades than in all of human history.

He is referring to an emergent global imperative to transform our cities into global (or green or smart) cities, as a necessary path to global sustainability. This talk discussed the origins of this global obsession, its uneven transnational spread, and its relationship to the 2008 financial crisis and the current regime of "financializing the city."

The talk focused on trends in Europe, the U.S., and in Indian cities (where Goldman is conducting research) where new luxury housing and farmer



land dispossession, bankrupt municipalities and global private equity firms as landlords, co-exist. A range of pressing issues was discussed: Who pays, who uses, and who rebels against such "world-class" infrastructure? How does the making of global cities resolve our most trenchant problems of poverty, inequality, and ecological distress?

\*Event co-organised with research group AINSR (Analysis of Inequalities and New Social Risks)

## Matías Zarlenga (Universidad Tres de Febrero, Argentina) - July

### *Characterization and taxonomy of independent and self-managed cultural spaces from the City of Buenos Aires*

Abstract: The results of a quantitative study carried out in cultural spaces of the city of Buenos Aires were presented. Defined as independent (due to their ideology, poetics and aesthetics independent of state and private logics), self-managed (due to their forms organization and operation) and emerging (due to their recent appearance and proliferation and their novelty in terms of values and forms of management). Within this class of spaces, theatres, live music clubs, cultural centres and milongas were included for the study. From a quantitative approach, based on a survey applied to a probabilistic sample of 161 cultural



spaces in the city (based on a census of 459 spaces), aspects related to the urban location, spatial characteristics, organizational structure were characterized. zational (human resources, management models, economic resources and identity) and the types of programming. Based on the results obtained, a taxonomy was elaborated according to the organizational complexity, the type of programming and the spatial characteristics.

\* Event organized with research group CECUPS (Center d'estudis sobre cultura, politics i societat)

## Andrew Wallace (University of Leeds) - October

### *Post-crash urban and regional dislocation: Brexit and beyond*

Abstract: The conditions and future of post-industrial cities and towns have been thrown into fresh turmoil by a spate of populist breakthroughs across the global North. In the UK, this has created severe anxieties about the political, economic and social future of communities alleged to be 'left behind' by global trends. Competing with a toxic nationalist discourse,

one progressive consequence has been fresh interest in models of 'new municipalism', inspired, in part, by post-crash experiments explored in cities like Barcelona. In this presentation, we moved beyond Brexit spaces and pathologies to explore post-crash drivers, conditions and struggles in other European regions.

## Other seminars

Discussion about the Works of Jane Jacobs, based on the documentary Citizen Jane, Battle for the city with students from the Erasmus Mundus International Master Glocal and students from the Master in Sociology (8th May 2019)

# PhD Thesis

In 2019 four students finished and successfully defended their theses supervised by CRIT members. These theses are from different doctoral programs, including the doctoral program in Sociology (Universitat de Barcelona), programs of other universities and joint programs. This is possible due to the collaborative network CRIT has with other universities and research groups.

- **Luca Sara Brody**

*The limits to participation: Dynamics of civil society-state relationships in Barcelona and Budapest*

Supervised by Marc Pradel-Miquel in a Co-tutorship with Alessandro Coppola (Gran Sasso Science Institute, L'Acquila, Italy)

Urban Studies Doctoral Programme, Gran Sasso Science Institute  
Autumn 2019

- **Maria Dodaro**

*Active cities for activation policies: Entrepreneurship support and Young people in Milan and Barcelona*

Supervised by Marisol García in a co-tutorship with Lavinia Bifulco (Università degli Studi di Milano Bicocca)

PhD in Sociology

Universitat de Barcelona and Università degli Studi di Milano Bicocca.  
July 2019

- **Raúl Ruiz Solá**

*¿Comunidades de extraños para una sociedad de iguales? La ciudadanía en el desarrollo de nuevas formas de organización social frente a la agudización de las dinámicas de exclusión social, en el contexto de la crisis de 2008, en Madrid y Barcelona*

Supervised by Marc Pradel-Miquel in a Co-tutorship with Marisol García

PhD in Sociology, Universitat de Barcelona

March 2019

- **Sergio Sánchez Castiñeira**

*Las políticas públicas contra la pobreza en la ciudad de Tarragona en el contexto de bienestar familista del sur de Europa. Los servicios sociales básicos y las escuelas infantiles municipales de 0 a 3 años.*

Supervised by Marisol García in a co-tutorship with Anna Escobedo

Universitat de Barcelona.

January 2019

# Ongoing projects

## H2020- CICERONE



The Kick-off meeting of the project took place in February 2019 in Bari (Italy). The consortium started to organise the research and to discuss how to deal with research objectives. The project focuses on the role of global production networks in creative industries and the impact of such networks in local economies. The Barcelona team is researching on fashion design and architecture sectors. During the year, we have developed a preliminary approach to these sectors, analysing to what degree they are part of global production networks. Results of this first approach were discussed in a meeting in Warsaw in June.

The project foresees the 'entrance' to the network through interviews to key companies of the sector which will allow understanding how production is organised, the relevance of local and national factors and how ideas and processes circulate.

You can find more information on the CICERONE project on our website and the specific [CICERONE webpage](#), where there will be deliverables and documents to download.

## **Labour insertion of college graduates. Balances and imbalances, employability inequality and gender Project REDICE18-2180**

This project, led by CRIT member Joaquín Turmo and with participation of Teresa Bartual, continued with previous research including a multidisciplinary team of 10 researchers of different faculties. The objective of the project was to analyse labour insertion of college graduates, their problems and how they approach labour market. Amongst others, the project took into consideration questions like overqualification, salaries, and inequalities linked to gender and academic discipline. The project finished in 2019 and the results have been presented in international conferences and through research articles (see the section publications for more information)



## **HAR2017-88672-R Public space, creative participation, civic remembrance. Ministry of Economy and Competitiveness**

This Project (2018-2021) led by Antoni Remesar and Sergi Valera, represents the continuity of previous competitive projects focused on the study and analysis of creative participation processes on public space and urban regeneration. The focus of the project is articulated in the monitoring and evaluation of the project "Let's build Bon Pastor's Remembrance" (2014-2018) developed in the Barcelona neighbourhood of the same name.

After the participatory process developed with the neighbors that was reflected in "Let's build the Bon Pastor's Remembrance. Strategic proposal " the work process has entered a phase of co-production by the residents and the Sant Andreu district (Barcelona)

### **CREASPACE**

Within the framework of CREAPOL, a project aimed at researching the new logics of public/collective action for the promotion of creativity, innovation and culture in the territory, CREASPACE is the part of this project whose objective is to analyze the three Ts of the creation spaces: Trajectories, Temporality and Territoriality. Directed by Montserrat Pareja-Eastaway and with several members of the CRIT in the research group including Teresa Bartual, Joaquin Turmo y Montse Simó



## Credits

The logo for CRIT, consisting of the letters 'CRIT' in a bold, white, sans-serif font inside a white rectangular box.

Grup de Recerca en  
Creativitat, Innovació i  
Transformació Urbana

Research group on Creativity, Innovation  
and Urban Transformation  
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Faculty of Economy and Business  
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Elaboration of the yearbook by Marc Pradel  
and Lia Barrese

